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GEORGIAN AND QUEEN ANNE SILVER

*Table Porcelains Including a Large
Creil Black and White Faience Service*

OTHER DECORATIVE OBJECTS

From the Collections of the Late

JACOB WERTHEIM
HERMANN ROSENBERG

Property of

MRS. GEORGE WILDE

Property of

TWO NEW YORK PRIVATE COLLECTORS

WITH ADDITIONS

Public Sale: January 17 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1936

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLaza 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · *President*

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AFTERNOON SESSION

Friday, January 17, 1936, at 2 o'clock

CATALOGUE NUMBERS 1 TO 255 INCLUSIVE

TABLE GLASS

1. EIGHT ENGLISH AND GERMAN DECORATIVE GLASSES

2750 In tinted and opaline glass, including Bristol and marbled types, and Pennsylvania German enameled glass; assorted. [Lot.]
(Wilde)

2. CORNING SAPPHIRE BLUE CUT GLASS TABLE GARNITURE

15- Fruit bowl and pair of candlesticks; cut with a cusped leafy arcade sprouting stems of primroses. [Lot.]

3. PAIR AMBER CUT GLASS SWEETMEAT BOWLS

10- Paneled goblet with valanced rim and domed cover, on hexagonal baluster stem and foot. Height, 13¼ inches

4. ETCHED AND CUT CRYSTAL GLASS TABLE GARNITURE

10- Footed fruit bowl with flanged rim and a pair of baluster candlesticks; cut with fan-shaped panels etched with primrose sprays. [Lot.]

5. ETCHED AMBER GLASS TABLE GARNITURE

15- Centrepiece, pair of compotiers, and pair of baluster-form candlesticks; etched with festoons of ferns and blossoms. [Lot.]

6. CUT FROSTED GLASS TABLE GARNITURE

35- Centrepiece, pair of compotes, and pair of candlesticks; scalloped flower-form bowls, on curled acanthus leaf supports and oblong bases, the candlesticks with tulip-form *bobêches*. [Lot.]

7. BACCARAT CRYSTAL GLASS TABLE SERVICE *Empire Style*

15- Twelve goblets, twelve champagnes, twelve clarets, twelve sherries, twelve ports, twelve liqueurs, twelve highball tumblers, and twelve fingerbowls with trays; molded with arcades of palm leaves. [Lot.]

8. SERVICE OF FRENCH GOLD-DECORATED GLASSWARE

75 A matched service comprising twelve goblets, twelve large tumblers, ten highball glasses, twelve champagnes, twelve whiskey tumblers, five burgundies, seven clarets, twelve liqueurs, sixteen small tumblers, and three fingerbowls; etched with rococo cartouches. Together with an early enameled gold-decorated goblet and two wine jugs, nine fingerbowls with twelve trays, and twelve butter chips. [Lot.] (*Wilde*)

SPODE, MINTON, CAULDON, CROWN DERBY
AND OTHER FINE TABLE PORCELAINS
INCLUDING A CREIL SERVICE

35 9. TWELVE COPELAND SPODE DECORATED CREAM
PORCELAIN DESSERT PLATES

The scrolled border decorated in black and gilding with a lambrequin design. *Diameter, 9 1/4 inches*

50 10. TWELVE LENOX DECORATED PORCELAIN SERVICE PLATES

The cavetto medallion and cream and turquoise blue border decorated in colors with a 'jeweled' Renaissance design of fountain urns of fruit, flower sprigs, and two exotic plumage birds. *Diameter, 10 1/2 inches*

30 11. LIMOGES TRANSFER-PRINTED PORCELAIN
TEA AND COFFEE SERVICE

Coffee pot, teapot, hot milk jug, creamer, covered sugar bowl, covered muffin dish, small bowl and two round plates, six octagonal plates, and eight cups and saucers. Transfer-printed with architectural and marine landscapes in black and white, and blue and white, paneled with gilded lines. [Lot.] (*New York Private Collector*)

75 12. TWELVE LIMOGES APPLE GREEN AND WHITE PORCELAIN
SERVICE PLATES

Decorated in colors with a spray of spring blossoms, within a broad apple green border with gold rim band. *Diameter, 11 inches*

13. TWENTY-FOUR ENGLISH DECORATED PORCELAIN
FISH AND GAME PLATES

95 Hammersley porcelain small shaped plates, twelve painted with various species of game, twelve with fish; molded rococo border. (New York Private Collector) Diameter, 8½ inches

14. TWELVE AYNSELY DECORATED CHINA SERVICE PLATES

40 With broad border decorated in blue, iron-red, green, and gilding with an Imari floral design, the cavetto with a floral cluster. Diameter, 10¼ inches

15. TWELVE CRESCENT CHERRY RED AND GOLD CHINA
SERVICE PLATES

90 Lavishly decorated in gold upon cherry red with undulating branches of blossoms, reserved with five 'jeweled' cartouches painted with floral nosegays in colors. Diameter, 10¼ inches

16. ELEVEN GUERIN LIMOGES GROS BLEU AND GOLD
PORCELAIN SERVICE PLATES

35 Deep blue border tooled in gold with lambrequin of curling leafage enclosing carnations; embossed rim band. Diameter, 11 inches

17. TWELVE WEDGWOOD DECORATED FAÏENCE DINNER PLATES
AND TWELVE MEISSEN PORCELAIN DESSERT PLATES

50 Dinner plates of early Wedgwood creamware painted with birds, butterflies, and floral sprigs; the Marcolini dessert plates enameled with flowers and monsters in the *famille verte* style. The dinner plates from the collection of the late Chief Justice Salmon P. Chase; the dessert plates from the Marquand collection. [Lot.] (Wilde) Diameters, 9½ and 8 inches

18. TWELVE MINTON DECORATED PORCELAIN SERVICE PLATES

40 Ivory white border painted in gay colors with festoons of flowers and fruit pendent from a black and yellow band with turquoise cartouches. Diameter, 10 inches

19. ELEVEN CAULDON FINE DECORATED PORCELAIN
DESSERT PLATES

30 Embossed gold border reserved with cartouches painted with pink roses and blue forget-me-nots, with inner royal blue band. Diameter, 8½ inches



[NUMBERS 20 TO 26 INCLUSIVE]

20. TWELVE MINTON HAND-PAINTED PORCELAIN SERVICE
PLATES WITH POLO SCENES

72- Finely painted with scenes depicting polo players in action,
signed J. E. Dean, within cream white border with gilded rim
band.

Diameter, 10 inches

[See illustration of one]

21. TWELVE NEW CHELSEA HAND-PAINTED APPLE GREEN
PORCELAIN DESSERT PLATES

Painted with a large nosegay of flowers in gay colors, signed E. Evetts, within an apple green border with white and gold rim. *Diameter, 8¾ inches*

[See illustration of one]

22. TWELVE NEW CHELSEA HAND-PAINTED HUNTING
PORCELAIN SERVICE PLATES AND TWELVE DESSERT PLATES

Painted with vigorous scenes of foxhunting, signed E. Jones, depicting huntsmen and women riding crosscountry, and jumping hedges, etc., captioned upon the back; the service plates with liver red border. [Lot.] *Diameters, 8½ and 10½ inches*

[See illustration of two]

23. TWELVE FINE ROYAL CROWN DERBY HAND-PAINTED
APPLE GREEN PORCELAIN SHIP PLATES

The cavettos beautifully painted with marines, signed W. E. J. Dean, within deep apple green borders with scrolled and gilded rims. *Diameter, 10 inches*

[See illustration of two]

24. NINE LENOX APPLE GREEN AND GOLD PORCELAIN
SERVICE PLATES

Deep apple green border lavishly embossed in gilding with rococo foliations and urns of fruit and flowers; in three patterns. *Diameter, 10½ inches*

[See illustration of one]

25. TWELVE FINE LENOX GOLD-DECORATED PORCELAIN
SERVICE PLATES

Lavishly tooled in gold with a Renaissance design of urns of fruit within panels of rococo leafage, on borders of black, royal blue and cream. One of different basic design. *Diameter, 10½ inches*

[See illustration of one]

26. TWELVE AHRENFELDT LIMOGES ROSE POMPADOUR AND
GOLD PORCELAIN SERVICE PLATES

100- *Rose Pompadour* border tooled with baroque gilded foliations enclosing a gilded cavetto medallion. *Diameter, 10¾ inches*

[See illustration of one on page 4]

27. CREIL FAÏENCE DINNER SERVICE, TRANSFER-PRINTED
WITH MYTHOLOGICAL SUBJECTS AND VIEWS

Stone, Coquerel & Legros, Paris, circa 1830

150- Twelve dinner plates, nineteen dessert plates, covered tureen, six round platters, four octagonal dishes, two celery dishes, gravy boat, coffee pot, pitcher, six ramekins, two eggcups, and two mushroom dishes. The whole beautifully decorated in black transfer with views of England, France, and Italy, scenes from Roman and French history, and allegories, within varied borders of flowers, fruit, grapes, and Empire motives; some imperfections. [Lot.] (*Wilde*)

Note: This and the following three lots (Nos. 31 to 34) constitute an exceptional service of Creil faïence, which is rarely found today in large sets; it comes from the Collection of the Dowager Duchess d'Uzès, Château de Bonnelles, (Seine-et-Oise), France. The Creil factory was established in 1775 under a grant by Louis XVI to two Englishmen for the manufacture of transfer-printed ware, which became exceedingly popular, and the factories at Creil and Montereau were succeeded by others in the hands of Frenchmen. The second factory was started at Creil in 1799. Much of this transfer-printed work was extremely fine, and relatively little of the ware has survived, on account of its great fragility.

[See illustration of part, opposite]

28. TWELVE CREIL FAÏENCE DINNER PLATES
TRANSFER-PRINTED WITH VIEWS

60- *Stone, Coquerel & Legros, Paris, circa 1830*
Matching the preceding. (*Wilde*)

29. CREIL FAÏENCE DESSERT SERVICE, TRANSFER-PRINTED
WITH HISTORICAL SUBJECTS AND VIEWS

55- *Stone, Coquerel & Legros, Paris, circa 1830*
Twelve dessert plates, three octagonal dishes, and three round dishes; matching the preceding service. [Lot.] (*Wilde*)



[NUMBERS 27 TO 30 INCLUSIVE]

- 135 30. CREIL FAÏENCE SERVICE, TRANSFER-PRINTED
WITH MYTHOLOGICAL SUBJECTS AND VIEWS
Stone, Coquerel & Legros, Paris, circa 1830
Soup tureen (repaired), eighteen soup plates, twelve dinner
plates, and three oval dishes; matching the preceding service.
[Lot.] (*Wilde*)
- 60 31. TWELVE ROYAL CROWN DERBY PORCELAIN DINNER PLATES
AND ELEVEN CAULDON SOUP PLATES
Scrolled dinner plate painted with three nosegays of flowers in
gay colors; and soup plate with border wreath of gilded husks
and pink roses. [Lot.] *Diameters, 10¼ and 9½ inches*
- 75 32. TWELVE ADDERLEYS CHINA DINNER PLATES
AND TWELVE DESSERT PLATES
Dinner plate embossed with colorful sprays of blossoms with
green leafage; octagonal dessert plate with royal blue and gold
border. [Lot.] *Diameters, 10½ and 8¾ inches*
- 30 33. TWELVE PARIS HAND-PAINTED PORCELAIN DESSERT PLATES
Painted with nosegays of primroses, iris, morning glories, and
nasturtiums in gay colors, within rose pink and gold border
with gilded monogram; some chips. *Diameter, 8¾ inches*
- 60 34. TWELVE GROSVENOR APPLE GREEN AND GOLD CHINA
SERVICE PLATES
Deep apple green border gilded with fern sprays and reserved
with three architectural landscape medallions. *Diameter, 10½ inches*
- 30 35. TEN COPELAND SPODE DECORATED CHINA DESSERT PLATES
Printed with a honeysuckle wreath enclosing a basket of green
foliations, the mauve border edged with a leaf lambrequin.
Diameter, 8¾ inches

36. DAVENPORT TRANSFER-PRINTED AND DECORATED CHINA
DESSERT SERVICE *Circa 1820*

70- Compotier, two oval and four shell-shaped *tazza*, and twelve plates. Printed in transfer with landscape scenes with fishermen, cattle watering, etc., within borders of rococo foliations and cherubim, enriched with gilding and embossed acanthus handles. [Lot.] (*New York Private Collector*)

37. TWELVE MINTON DECORATED 'SALT GLAZE'
SERVICE PLATES

50- Decorated in bright colors with a romantic Georgian pastoral, within border sprays of primroses. *Diameter, 10¼ inches*

GEORGIAN SILVER

38. TWELVE GEORGE III IRISH SILVER DESSERT SPOONS
AND THIRTEEN TEASPOONS *Dublin, circa 1780-1805*

70- Engraved with decorative borders enclosing oval cartouches, some with crests; assorted, in four sets. [Lot.]
Collection of the Rt. Hon. Lord Fermoy, Limerick, Ireland

39. TWELVE GEORGE III SCOTTISH SILVER TABLESPOONS
Milne & Campbell, Glasgow, 1776-80

35- Plain spoons engraved with monograms; heavy pieces.
Length, 8¼ inches
Collection of the Rt. Hon. Lord Fermoy, Limerick, Ireland

40. ELEVEN GEORGE III SILVER TABLE FORKS
Geo. Smith and Wm. Fearn, London, 1794

5- Plain fork engraved with crest. Together with a George III Irish silver mustard pot with blue glass liner. [Lot.]

41. TWELVE GEORGE III IRISH SILVER TABLESPOONS
Dublin, 1790-94

10- With bright-cut engraving of dotted borders, enclosing a cartouche with crest, surmounted by a large star.
Length, 8¾ inches
Collection of the Rt. Hon. Lord Fermoy, Limerick, Ireland

42. THE BLAKE GOLD SIGNET RING *Irish, circa 1660*
Plain heavy ring with octagonal bezel engraved with the arms of the Irish family of Blakes with leaf mantling, the reverse engraved with initials: ABC.

170- *Note:* This ring has descended in the Blake family since the seventeenth century, the original owner probably having been Andrew Martin Blake, who received a grant of land under the Acts of Settlement in 1677. The descent is through John Blake (d. 1736), his son Andrew Blake (d. 1781), his son Colonel John Blake (d. 1836), his son Edmund Blake (1803-1895), and his daughter Miss Annie Blake, a recent owner of the ring. See *Blake Family Records*, Series II, 1905.

43. PAIR GEORGIAN SILVER SALT CELLARS

60- *Paul Lamerie and another, London, 1749 and 1791*
Matched round salts with gadrooned edge and four molded scallop-shell ornaments upon the sides; on four cabriole legs with hoof feet. *Diameter, 3 inches*

44. SET OF THREE GEORGE II IRISH SILVER MUFFINEERS

180- *Wm. Williamson, Dublin, circa 1745*
Fine matched set in plain silver, with incurvate shoulders and perforated tops. *Heights, 6 and 5½ inches*
Collection of the Rt. Hon. Lord Cloncurry, Newcastle, Ireland
[See illustration]

45. GEORGE II SILVER LIGHTHOUSE-FORM COFFEE POT

200- *London, 1729*
Lighthouse-form pot of plain silver, with long faceted spout, scrolled wood handle, and molded dome cover with urn finial. *Height, 9 inches*
[See illustration]

46. PAIR GEORGE II IRISH SILVER SAUCE BOATS

220- *John Laughlin, Dublin, circa 1740*
Valanced boat molded with a shell ornament at the spout and with leaf-scrolled handle; on three shell feet. Exceptionally heavy pieces. *Length, 9¾ inches*
Collection of the Rt. Hon. Lord Cloncurry, Newcastle, Ireland
[See illustration]



[46]

[45]

[46]

AT TOP: NUMBERS 47-44-47

47. PAIR RARE QUEEN ANNE IRISH SILVER TRENCHER SALTS

Jos. Walker, Dublin, circa 1710

80 - Ten-sided bowl-salt, the cavetto pressed into a large boss; engraved with crest and the date 1718. *Diameter, 3 inches*

Collection of the Rt. Hon. Lord Cloncurry, Newcastle, Ireland

[See illustration]

48. GEORGE II IRISH SILVER TABLE BELL

John Hamilton, Dublin, circa 1735

20 - Plain silver bell with baluster handle; finely marked. Scarce.

Height, 4 inches

49. GEORGE II SILVER TRIPOD CREAM JUG

R. Gurney, London, 1740

45 - Plain small pyriform jug with valanced spout and scrolled handle, on three incurvate flaring legs. *Height, 3¾ inches*



[NUMBER 54]

[NUMBER 52]

AT TOP: NUMBERS 50-51-53

50. FINE QUEEN ANNE SILVER PORRINGER CUP

Edw. Vincent, London, 1713

100 Graceful tulip-form cup *repoussé* with a ring of cabling with a beautiful collar of gadroons around the foot; two graceful S-scrrolled handles. Well-marked. *Height, 3½ inches*

[See illustration]

51. GEORGE III SILVER OCTAGONAL TEAPOT

Hester Bateman, London, 1788

90 Fine plain teapot with pinhole floral borders and two blank octagonal cartouches; straight octagonal spout and wood loop handle. *Height, 6½ inches*

[See illustration]

- 100- 52. GEORGE II SILVER SALVER *Wm. Peaston, London, 1749*
Circular salver with scrolled and shell-molded piecrust edge, and beautifully engraved with a rococo escutcheon with crest and coronet; on three hoof feet. Finely marked underfoot.

Diameter, 11 1/2 inches

[See illustration]

- 60- 53. GEORGE II PLAIN SILVER PORRINGER CUP

Isaac Cookson, Newcastle, 1753

Interesting plain tulip-form cup with two scrolled and reeded handles. Well-marked underfoot.

Height, 3 1/2 inches

[See illustration]

- 200- 54. GEORGE III IRISH SILVER SALVER AND CARD WAITER

Richd. Williams, Dublin, circa 1767

Large and small matched salvers with piecrust edges ornamented with gadroon molding. Both finely engraved with the arms, coronet, and supporters of Joseph, 1st Earl of Milltown. [Lot.]

Lengths, 6 3/4 and 12 inches

[See illustration of salver]

55. REPOUSSÉ SILVER PLAQUE, INSET WITH SEMI-PRECIOUS STONES

55- Circular plaque, *repoussé* with a Crucifixion with the figures of the weeping Marys; the marli *repoussé* with leaves and inset with cabochons of striped agate. (*Wilde*)

Diameter, 12 1/2 inches

Collection of V. & L. Benguiat, New York

56. GEORGE II SILVER AND TURNED YEW WOOD MAZER BOWL

Abraham le François, London, circa 1740

50- Finely turned wood bowl of Elizabethan shape, the rim and base mountings of silver, with gadrooning and collars of lap-pets. Very scarce.

Height, 3 5/8 inches



[58]

[59]

[60]

AT TOP: NUMBER 57

57. SET OF FOUR GEORGIAN SILVER CANDLESTICKS

John Cafe and Jno. Alleine, London, 1753 and 1774

140 - Faceted and knopped baluster stem on square incurvate foot molded with shells at the corners. Matched pairs, two of each date.

Height, 8¼ inches

[See illustration]

58. GEORGE II SILVER ALE JUG *Thos. Moore (?)*, London, 1747

110 - Of baluster form, with shaped spout and scrolled handle molded with acanthus leafage; flaring molded foot. Exceptionally heavy piece.

Height, 6¾ inches

Collection of the Rt. Hon. Lord Hotham

[See illustration]

59. GEORGE III SILVER AND CUT GLASS CRUET BY PAUL STORR
London, 1808

Gadrooned oval cruet on four reeded feet; reeded frame fitted with four original cut glass condiments with *diamanté* cutting.

Height, 11 1/4 inches

[See illustration]

60. GEORGE I IRISH SILVER TWO-HANDLED CUP *Dublin, 1715*

Plain deep cup molded with a median ring and having two scrolled 'harp' handles; on high round foot. Heavy piece.

Height, 7 inches

[See illustration]

61. ENGRAVED SILVER TEA SERVICE IN THE GEORGIAN TASTE

Robert Garrard, London, 1878

Oval drum teapot with bone handle, sugar bowl, and helmet-form creamer; engraved with decorative border bands of husk festoons, lozenges, and a wreathed cartouche; in walnut case. (*Wilde*)

From R. & S. Garrard & Co., London

62. TWO GEORGE III IRISH SILVER SWEETMEAT BOWLS

Geo. Hill, Dublin, circa 1760

Spirally fluted bowl on three cabriole legs, the knees molded with shells and lion masks, respectively.

Diameters, 5 1/4 and 5 inches

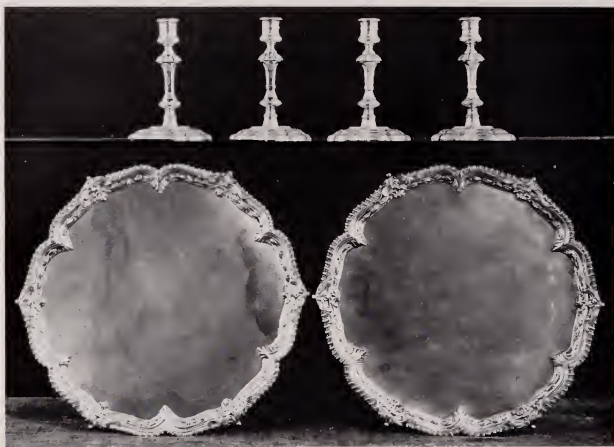
Collection of the Rt. Hon. Lord Fermoy, Limerick, Ireland

63. GEORGE III SILVER TEA SERVICE

Wm. Kingdon, London, 1813, and

Geo. Fenwick, Edinburgh, 1818

Squat bulbous reeded teapot with leaf-molded edge; and creamer and sugar bowl with gadrooned edges and leaf-molded feet, nearly matching. [Lot.]



[NUMBER 65]

[NUMBER 66]

AT TOP: NUMBER 64

64. SET OF FOUR GEORGE II SILVER CANDLESTICKS

Wm. Gould, London, 1739-40

280- Chamfered quadrangular stem of mushroom form, with molded and valanced square base; desirable small candlestick of plain silver.

Height, 6½ inches

From Arthur S. Vernay, Inc., New York

[See illustration]

65. GEORGE III SILVER SALVER

Edw. Capper, London, 1769

170- Circular salver with molded piecrust rim *repoussé* with acanthus-leaf and shell ornament, edged with gadrooning; on three claw and ball feet.

Diameter, 15 inches

[See illustration]

66. GEORGE III SILVER SALVER

Edw. Capper, London, 1768

Companion to the preceding.

Diameter, 15 inches

[See illustration]

67. GEORGE III SILVER AND CUT GLASS INKSTAND

Thos. Daniel, London, 1775

70- Cartouche-shaped stand with gadrooned edges and elaborately scrolled handle support, flanked by two gadrooned rings fitted with cut glass inkwells mounted in silver, probably of later date.

Height, 5¾ inches

68. GEORGE I SILVER ARMORIAL PORRINGER CUP

Jos. Clare, London, 1719

120- Tulip-form deep bowl with two S-scrolled handles, the body *repoussé* with a ring of cabling above a collar of gadroons around the foot; two are connected by a beautifully wrought leaf cartouche engraved with an escutcheon. Well-marked.

Height, 4¼ inches

Collection of the Rt. Hon. the Earl of Tankerville, Chillingham Castle, Belford, Northumberland

[See illustration]

69. RARE WILLIAM III SILVER PORRINGER CUP

Wimans, London, 1700

170- Deep cylindrical cup with two S-scrolled handles, *repoussé* with a ring of cabling joined by a blank leaf cartouche to a collar of spiral gadroons around the foot. Finely marked.

Height, 4⅛ inches

[See illustration]



[NUMBER 69]

[NUMBER 68]

70. IMPORTANT QUEEN ANNE SILVER LIGHTHOUSE-FORM
COFFEE POT

London, 1708

Lighthouse-form body of plain silver with high domed cover, knuckled billet, and acanthus-scrrolled wood handle; a faceted S-curved spout at right angles to the handle. Engraved with crest. Very fine early example. *Height, 10 inches*

[See illustration]

71. GEORGE III SILVER SALVER *Ebenezer Coker, London, 1766*

Large circular salver with hexafoil gadrooned edge and richly engraved with a circlet of rococo leaf scrolls and latticed cartouches surrounding a rustic cartouche with crest; on three leaf-voluted feet. Finely marked underfoot.

Diameter, 13¼ inches

72. IMPORTANT GEORGE II SILVER BELL-SHAPED TEAPOT

Benj. Godfrey, London, 1735

Squat bell-shaped body with high domed cover, of plain silver, beautiful in color, with short straight octagonal spout and scrolled wood handle. Exceptionally well-marked underfoot and with lion mark on cover. A fine piece. *Height, 6¾ inches*

[See illustration]

73. RARE GEORGE II SILVER OCTAGONAL CHOCOLATE POT

Saml. Taylor, London, 1747

Eight-sided pear-shaped body of plain silver with short spout, octagonal domed cover, and scrolled wood handle. Finely marked both underfoot and on cover. *Height, 8¾ inches*

[See illustration]

74. WILLIAM III IRISH SILVER CHALICE

Circa 1700

Plain deep cylindrical bowl on high knopped stem flaring into round foot; engraved with a coat of arms. Apparently unmarked.

Height, 10¾ inches

Collection of the Rt. Hon. Lord Ashbrooke, Durrow Castle, Queens Co., Ireland



[NUMBER 70]



[NUMBER 72]

[NUMBER 73]

75. IMPORTANT QUEEN ANNE SILVER ARMORIAL TAZZA

Wm. Lukin, London, 1702

190- Plain round *tazza* on hollow flaring foot, bordered with *repoussé* gadrooning; engraved with an armorial escutcheon.
Finely marked. *Diameter, 10 inches*

[See illustration]

76. GEORGE I SILVER TAZZA

London, 1715

130- Plain silver, engraved with a leaved cartouche and edged with a chased cauliflower motive, on hollow flaring molded foot.

Diameter, 8 inches

[See illustration]

77. RARE QUEEN ANNE SILVER TAZZA *J. Elston, Exeter, 1708*

160- *Tazza* engraved with an armorial escutcheon, the rim with a gadroon molding, on hollow flaring foot bordered with gadrooning. Good marks. *Diameter, 8 inches*

[See illustration]

78. GEORGE I SILVER TAZZA

London, 1726

200- Plain round *tazza* on hollow flaring foot, the borders *repoussé* with gadrooning. *Diameter, 9¾ inches*

[See illustration]

79. GEORGE III SILVER HOT WATER URN

Thos. Whipham & Chas. Wright, London, 1767

200- Ovoid body *repoussé* with spiraled gadroons and beading, with two branch handles and incurvate cover; leaved spout with bone handle; on *ajouré* square base with claw and ball feet.

Height, 20¼ inches



[NUMBER 75]

[NUMBER 78]

AT TOP: NUMBERS 77 AND 76

80. GEORGIAN SILVER AND CUT GLASS CRUET
AND PAIR TABLE CANDELABRA

George III *repoussé* silver oval cruet fitted with seven old Waterford cut glass condiment bottles, London, 1810; and a pair of spirally fluted silver candelabra from the Marquand collection, fitted with detachable Sheffield plate arms for lights, by T. J. & N. Creswick, Sheffield, 1850. [Lot.] (*Wilde*)

Heights, 10½ and 16¼ inches

81. ENGLISH SILVER SOLITAIRE TEA SERVICE

Teapot, sugar bowl, and creamer of plain silver, the handles terminating in arrowhead ornament. [Lot.]

82. SET OF EIGHT SILVER-PLATED CANDLESTICKS *Adam Style*
Round Corinthian column encircled by spirals of husks, on square base molded with festooned ram's heads.

Height, 12 inches

83. FOUR SILVER-PLATED SWEETMEAT DISHES

Mappin & Webb, London

Valanced square dish bordered with *ajouré* scrollings, on low lobed foot.

Width, 8¼ inches

84. FOUR SILVER-PLATED SWEETMEAT DISHES

Mappin & Webb, London

Ajouré latticed round dish, the edge molded with blossoms; on low pierced circular foot.

Diameter, 7 inches

85. OLD SPANISH COLONIAL SILVER TWO-HANDLED BOWL

Octofoil deep bowl with two rococo floral handles, the cavetto engraved with an allegorical female figure leaning on a rock.

Diameter, 6½ inches

Collection of the Rt. Hon. Lord Cloncurry, Newcastle, Ireland

EMBROIDERIES, BROCADES, AND NEEDLEPOINT

86. THREE NEEDLEPOINT CUSHIONS

English, Early XVIII Century

82 10 Quatrefoil cushions, worked in *gros* and *petit point* colored silks and wools with fantastic foliations centring heraldic animals, in a *tête de nègre* ground; small repairs required.

87. DRAP D'ARGENT RUBY CUT VELVET VALANCE

Venetian, Late XVII Century

30 Design of flower baskets and swaying floral branches, cut and voided in silver. *Length, 5 feet 10 inches; depth, 15 1/2 inches*

88. NEEDLEPOINT PANEL

Flemish Renaissance Style

95 View of an orchard with fruiting trees surrounding a castle with a moat, in which a swan and duck are swimming, and a windmill beyond; in the foreground, hounds are pursuing a stag. Woven in *gros* and *petit point* in blues, green, yellow, and fawn, within a *tête de nègre* 'vine' border. (*New York Private Collector*) *Height, 40 inches; length, 5 feet 3 inches*

89. LOUIS XV GOLD AND SILVER SKY BLUE SILK

BROCADE COVERLET

French, XVIII Century

70- Sky blue silk, brocaded with serpentine gold ribbon bands bearing a recurring design of rose bowers resting upon gnarled green branches, in shaded pastel silks, interspersed with silver butterflies; trimmed with narrow gold galloon.

Length, 6 feet; width, 58 inches

Collection of Mrs. Benjamin Stern, American Art Association-Anderson Galleries, Inc., 1934

90. APPLE GREEN SILK BROCATELLE HANGING

Florentine, Early XVII Century

5- Patterned in fawn with an ogival lattice enclosing pineapple motives and urns of flowers.

Length, 6 feet; width, 5 feet 5 inches

91. PAIR EXQUISITE ELIZABETHAN PETIT POINT VALANCES

English, Late XVI Century

500 Narrow panels beautifully worked in fine *petit point*, in colored wools highlighted with silks, depicting extensive wooded landscapes with castles, in the foreground of which are groups of figures illustrating Biblical incidents. One panel is centred by a bearded personage in blue tunic and hooded brown mantle offering a gold ring to a peasant, who, with his wife and child, kneels before him; at right is a beggar in yellow cloak with staff and hat in hand, behind whom stands a woman in rose garment, holding an infant. The other panel depicts an angel at left, with a youth approaching a bearded patriarch in fawn mantle, his wife standing beside him. Other figures on both panels are walking and conversing.

Length of each, 5 feet 11 inches; depth, 16½ inches

[See illustration]

92. SILK AND GOLD EMBROIDERY HANGING

Italian, XVII Century

100 Ivory silk, sumptuously worked with a symmetrical design of scrolling branches in gold threads entwined with stems of pastel-colored blossoms, and centring three latticed cartouches supporting vases of flowers. (*New York Private Collector*)

Length, 8 feet; width, 59 inches

93. SILK AND GOLD EMBROIDERY HANGING

Italian, XVII Century

100 Similar to the preceding. (*New York Private Collector*)

The J. J. J. J. J.
Wearers of
Wilmington
1973.

[NUMBER 91]



94. ELIZABETHIAN NEEDLEPOINT HANGING

English, Late XVI Century

625 - Worked with a formal park landscape with fruit trees and a castle seen among the hills in the distance. In the foreground is a nobleman walking between two court ladies, wearing ruffs and elaborate embroidered costumes, a maid at right carrying a banner; near the castle is a bearded huntsman blowing a horn. Worked in *gros* and *petit point* in a variety of shaded colors, blue, green, and fawn predominating. Broad upper and lower chocolate brown borders woven with branches of fruit and flowers centring *affrontés* birds.

Height, 7 feet 5 inches; width, 7 feet 2 inches

From Charles of London

[See illustration]

95. QUEEN ANNE SILK AND WOOL EMBROIDERY HANGING

English, Early XVIII Century

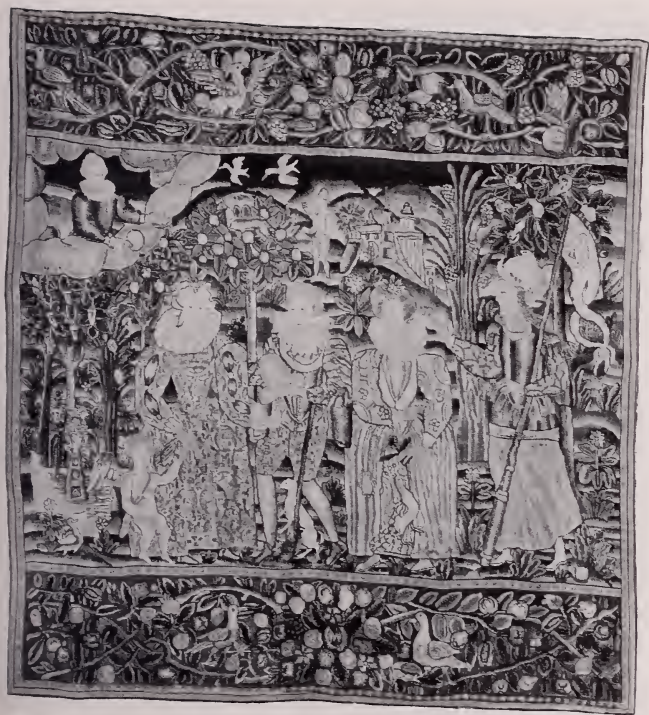
70 - Beige linen, embroidered in silks and wools with large scrolling stems of yellow peonies, poppies, asters, tulips, and carnations, with shaded green leafage; discolored. *7 feet 4 inches square*

96. CUT VELVET VESTMENT AND PAIR

40 - APPLIQUÉ-EMBROIDERED PANELS

XVII-XVIII Century

Pluviale of Russian fawn cut velvet patterned with foliage and grapes; and pair of Italian velvet embroidery panels worked with an urn of fruit and pairs of parrots. [Lot.] (*New York Private Collector*)



[NUMBER 94]

FRENCH, ENGLISH, AND ITALIAN
FURNITURE, BRONZES, PORCELAINS
AND OTHER DECORATIONS

- 20 97. THREE CARVED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
One carved as a cumquat, one in the form of a cicada, the third
as an artichoke.

- 35 98. SIX PORCELAIN SNUFF BOTTLES *Yung Chêng and Ch'ien-lung*
Three with peachbloom decoration of a dragon, rabbits in a
pine grove, and a fisherman; and set of three *famille rose* bot-
tles painted with figure scenes, in case. [Lot.]

- 35 99. SEVEN BLUE AND WHITE MINIATURE VASES *Ming and K'ang-hsi*
Painted with various floral and figure decorations; with stands
and small cabinet. [Lot.] (*Wilde*)
Collection of S. S. Carvalho, American Art Association,
Inc., 1914

- 35 100. DRESDEN PORCELAIN CUP AND SAUCER AND TWO PAIRS
CABINET VASES
Historical blue and gold cup and saucer molded with busts of
Washington and Franklin and the U. S. arms, from the collec-
tion of the late Chief Justice Salmon P. Chase; and two pairs
of small decorated vases. [Lot.] (*Wilde*)

- 50 101. GARNITURE OF THREE SPODE PORCELAIN POTPOURRI BOWLS
Circa 1800
Pair of small oval bowls and a perfume burner, with pierced
covers, painted with nosegays of flowers in colors in a royal blue
ground imbricated with gilding. [Lot.]
Widths, 4 and 4 1/4 inches

- 60 102. CARVED GREEN JADE LOTUS COUPE *Ch'ien-lung*
Finely carved in the form of a large upcurled leaf with long
scrolled stalk. (*Wilde*) *Length, 10 1/4 inches*
Collection of F. O. Matthiesen, American Art Association, Inc.,
1902



[103]

[104]

AT TOP: NUMBERS 105 AND 106

103. BRONZE STATUETTE *Italian School, Early XVII Century*
Well-modeled nude figure of a curly-haired youth with smiling satyr-like features, clashing cymbals and with one foot pressing an accordion fastened ingeniously to it; round plinth.

[See illustration] *Height, 13½ inches*

104. BRONZE GROUP OF HERCULES AND ANTAEUS

German School, XVII Century
Figures of Hercules wearing a lion pelt, his hand raised to strike with a small weapon his nude bearded antagonist, half-kneeling before him; square griotte marble plinth.

Height of group, 8½ inches

[See illustration]

105. BRONZE BELL

Italian, XIV Century

Small bell with loop handle, chiseled with the attributes of the Four Evangelists amid foliage, beneath a band of leaf scrolls.

Height, 2 3/4 inches

[See illustration on preceding page]

106. BRONZE BELL

French, XIV Century

Wrought with a band of foliage scrolls, amid which are an animal and a bird, and surmounted by a coronet-form handle. Golden patina.

Height, 4 1/4 inches

[See illustration on preceding page]

107. PAIR DECORATED PORCELAIN BALUSTER VASES

Lowestoft Style

Decorated in lapis blue and gilding with medallioned covered urns, the shoulder and foot with bands of gilded stars.

Height, 11 3/4 inches

108. PAIR CHINESE CARVED SPINACH JADE TABLE SCREENS

Circular discs of mottled deep green jade, one carved with a mounted sage followed by a boy acolyte crossing a mountain bridge; the other with a bearded sage standing by his horse beneath a plantain tree, the reverse with a turnip and a leaf cluster, respectively. With carved teakwood stands.

Diameter, 11 1/2 inches

109. BLUE AND WHITE BALUSTER-FORM JAR

K'ang-hsi

Decoration in cobalt blue of flying phoenixes, formalized lotus and fig branches, and other symbols of Longevity and Happiness; double ring mark. Age-cracked on base; wood cover and stand. (*Wertheim*)

Height, 13 inches

Collection of S. S. Carvalho, American Art Association, Inc.,

1914

110. ADAM DECORATED AND INLAID MAHOGANY KNIFE BOX

English, XVIII Century

Slant-top case with serpentine front, banded and decorated with flower-festooned urns of green leaf scrolls and two bowknotted grisaille medallions. (*Wilde*)

Height, 14 1/2 inches

From Frank Partridge and Son, Ltd., London

111. CARVED LAPIS LAZULI STATUETTE, MOUNTED AS LAMP

Figure of a *mei jên* holding a large branch of peonies, a vase of the blossoms resting upon a plinth at her side; fitted for electricity, with apricot velvet shade. *Height, 21 inches*

112. PAIR LOUIS XVI BRONZE DORÉ APPLIQUÉS

French, XVIII Century

Of urn- and *flambeau* form with scrolled arms for two lights fitted for electricity. (*New York Private Collector*)

Height, 18 inches

113. PAIR FINE CUT CRYSTAL GLASS LUSTRE CANDLESTICKS

English, Late XVIII Century

Elaborate scrolled shaft with a lanceolate prism supporting a starred dome hung with chains of lustres; arranged with scrolled arm for candle. Composed pieces. *Height, 22 1/2 inches*

[See illustration]



[NUMBER 113]

- 195 113A. CORDIAL SET IN ROSEWOOD CASE *English, circa 1840*
Four engraved clear and amber glass decanters, sixteen cordials, in fitted rosewood case.
Height, 10 inches; length, 12 1/2 inches
114. PAIR DRESDEN DECORATED YELLOW PORCELAIN COVERED VASES
25 Finely painted with reserves of amorous classical scenes, and figures of Queen Elizabeth and James I; one repaired. (*Wilde*)
Height, 14 3/4 inches
Collection of Chief Justice Salmon P. Chase, New York, 1898
- 60 115. BLUE AND WHITE TEMPLE JAR *K'ang-hsi*
Large vase decorated in cobalt blue with landscape views in panels, urns of flowers and fruits, peony branches, and a sceptre motive in a brilliant white ground. Age-cracked; wood cover. (*Wertheim*)
Height, 18 inches
- 32 116. GILDED BRONZE HALL LANTERN *Louis XV Style*
10 Pentagonal glass-sided lantern with handsome foliated frame of *bronze doré*, wired for four electric lights. (*New York Private Collector*)
Height, 26 inches
- 32 116A. GILDED BRONZE HALL LANTERN *Louis XV Style*
10 Similar to the preceding. (*New York Private Collector*)
Height, 26 inches
- 80 117. DECORATED PORCELAIN BOTTLE-FORM VASE *Ch'ien-lung*
Globular body with tall incurvate neck modeled with two coral red and gold dragons as handles; enameled in shaded iron red, yellow, aubergine, green and underglaze blue with lotus scrollings, the foot with a collar of leaf lappets. Seal mark under-foot. Repaired. (*Wertheim*)
Height, 20 3/4 inches
- 55 118. CARVED ROSE QUARTZ ANIMAL STATUETTE
MOUNTED AS LAMP
Figure of a *Fu* dog; fitted for electricity, with silk shade.
Height, 21 1/2 inches
[See illustration on page 37]
- 130 119. PAIR CARVED, GILDED AND POLYCHROMED CANDELABRA FIGURES *Italian, XVI Century*
Kneeling figure of an angel in rose and green robes, holding a gilded *torchère*; retains original polychrome; wings restored. (*New York Private Collector*)
Height, 40 inches



[NUMBER 120]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

[Bronze Equestrian Group]

120. THE TROPHY

Figure of an Indian brave carrying a slung shield and bow and arrow, astride a horse mounting the rocks; his right hand grasping a scalp, raised high in the air, his mouth open to emit a cry of triumph. Green patina. Base inscribed: *Copyrighted by Frederic Remington, 1898.* Height, 25 $\frac{1}{4}$ inches

From Goupil & Co., New York

[See illustration]

121. PAIR EMPIRE BRONZE DORÉ CAMPANA URNS

French, Early XIX Century

Two-handled urn on square base cast with a frieze of classic figures. (*New York Private Collector*) Height, 14 inches

From Duveen Bros., New York

[See illustration facing page 50]

122. BRONZE AND STATUARY MARBLE CLOCK GARNITURE

Louis XVI Style

Composed of a timepiece surmounted by the figure of an amor, and a pair of two-light candelabra formed as figures of amors holding branches; movement by Briscard, Paris. [Lot.] (*Wertheim*)

Height of clock, 18 inches; height of candelabra, 15½ inches

From Eugene Hazart, Paris

123. PAIR MOLDED AND CUT GLASS LUSTRE TABLE CANDELABRA

Frosted glass shaft formed of four clustered dolphins; fitted with scrolled arms and three urn *bobêches* hung with lanceolate prism lustres. Height, 19 inches

[See illustration facing page 40]

124. TOOLED LEATHER COFFRET

Spanish, XVII Century

Small chest with forged iron handle, lock, and hinges; lined in red velours. (*New York Private Collector*) Length, 17 inches

125. PAIR SAXE DECORATED PORCELAIN CANDELABRA

XIX Century

Composed of figures of four amors playing instruments and seated under a flowering palm tree, with curved branches for five lights; few chips. (*New York Private Collector*)

Height, 22 inches

126. OVAL STOOL IN GROS POINT

Louis XVI Style

Covered in *gros point* worked with a scene after the *Lady With the Unicorn* tapestries in the Cluny Museum. (*New York Private Collector*)



[NUMBER 128]

[NUMBER 127]

127. SET OF FOUR RÉGENCE WALNUT AND GREEN BOURETTE
SIDE CHAIRS *French, XVIII Century*

Pleasing chair with molded and gently voluted frame and supports, the back, seat, and loose cushion covered in green bourette trimmed with brass-headed nails. (*New York Private Collector*)

[See illustration of one]

128. PAIR LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLES
Oblong top, gently tapering curved supports, and undershelf;
brèche violette marble top. (*New York Private Collector*)

Height, 28 inches; width, 19½ inches

[See illustration of one]

129. LAQUÉ AND NEEDLEPOINT FAUTEUIL *Louis XV Style*

40- With cartouche-shaped back and cabriole frame *laqué* cream; covered in floral needlepoint with a rosy tan ground, the back with two *petit point* figures of dancers.

130. DIRECTOIRE INLAID WALNUT PETITE COMMODE

French, Late XVIII Century

45- Small square cabinet of three drawers on grooved tapering square legs; some restoration. (*New York Private Collector*)
Height, 32 inches; width, 18 inches

131. LOUIS XV CUT GLASS CHANDELIER *Italian, XVIII Century*

40- Of *ballon* form with branches for six lights, suspended by chains from a small dome; some restoration. (*New York Private Collector*)
Height, 38 inches

132. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL

French, XVIII Century

55- Shaped back, seat, and armpads in *pavot* needlepoint of later date; molded and flower-carved cabriole frame. (*New York Private Collector*)

133. DIRECTOIRE INLAID WALNUT POUDREUSE

40- Small rectangular cabinet on four grooved tapering square legs. Hinged top fitted with mirror. (*New York Private Collector*)
Height, 28 1/2 inches; width, 19 1/2 inches

134. TURNED WALNUT AND NEEDLEPOINT ARMCHAIR

Louis XIII Style

35- Spirally turned frame with couchant lion arm rests; covered in needlepoint worked with scrolled cartouches containing flower vases.

135. PAIR CARVED WALNUT AND CANNÉ SIDE CHAIRS

Régence Style

40- With caned backs and seats, and loose cushion in striped velours. (*New York Private Collector*)
From Jansen, Paris



[NUMBER 136]

ROSE QUARTZ LAMP: NUMBER 118

136. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP

TILTING TABLE

English, XVIII Century

Valanced top, bordered with a spindled gallery, tilting on a 'bird-cage' support and knopped column with spiral fluting; on acanthus-carved cyma-curved tripod with ball and claw feet.

Height, 29 inches; diameter, 29 inches

[See illustration]

137. CARVED WALNUT AND CANNÉ CONFIDANTE *Régence Style*
Well made replica, the gracefully voluted frame and short scroll legs carved with flowers, shells, and leafage; the back and ends caned. Loose seat cushion and six other cushions in striped red and green silk velours. (*New York Private Collector*)

Length, 6 feet

From Jansen, Paris

138. DIRECTOIRE CUT GLASS AND BRONZE DORÉ CHANDELIER

French, circa 1800

Of hemispherical form, suspended by a series of faceted glass festoons from a small palmetted canopy and having six short scrolled arms for candles; wired for electricity. (*New York Private Collector*) *Height, 38 inches; diameter, 24 inches*
Companion to the following

139. DIRECTOIRE CUT GLASS AND BRONZE DORÉ CHANDELIER

French, circa 1800

Companion to the preceding; wired for electricity. (*New York Private Collector*) *Height, 38 inches; diameter, 24 inches*

140. ADAM PAINTED BERGÈRE IN IVORY DAMASK

English, XVIII Century

Broad horseshoe back with carved anthemion cresting; arm-pads and seat cushion in ivory silk damask; leaf-carved round tapering legs. (*New York Private Collector*)

From Syrie Maughan, Inc., New York, 1933

141. LOUIS XVI ACAJOU COMMODE *French, XVIII Century*

Rectangular body with cupboards enclosed by three doors, three drawers in the frieze; fluted pilasters and tapering short legs. The front enriched with gilded bronze moldings, the top of brocatelle marble. (*New York Private Collector*)

Height, 38 inches; length, 5 feet 5 inches

142. TUSCAN RENAISSANCE CARVED AND INLAID
WALNUT CASSONE

Oblong hinged top, the front with four panels bordered with intarsia work and carved with Gothic rosaces in the fifteenth century style, the base with a band of intarsia trellis ornament. (*New York Private Collector*)

Height, 30¼ inches; length, 6 feet 5 inches



[NUMBER 143]

143. TWO LOUIS XV BROCADE LAQUÉ AND
PARCEL-GILDED FAUTEUILS

French and German, XVIII Century

One of the transitional Louis XV-XVI period; cartouche-shaped backs with floral cresting, flower-carved rails and cabriole legs. Back, seat, and armpads covered in silk floral brocade of the period. (*New York Private Collector*)

From Syrie Maugham, Inc., New York, 1933

[See illustration]

144. WALNUT PEASANT CHEST AND A SETTLE

North Italian (?), XVII-XVIII Century

Chest with arched cover, and scratch-carved with rude lunette ornament; paneled twin hall seat with balustered arm supports. [Lot.] (*New York Private Collector*)

Lengths, 35 and 39 inches

145. GEORGE II CARVED PINE WALL MIRROR

English, XVIII Century

20- Upright mirror with rosette-carved fillet, the frame having out-set corners and carved with a Greek key fret within a molded border of acanthus. Height, 41 1/4 inches; width, 36 1/2 inches

146. PAIR UMBRIAN CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY BLUE VELVET

130- Seat, narrow oblong back, and loose cushion covered in rare Genoese velvet of the period; flat arms on turned supports, turned and blocked legs with rosette-carved frontal stretcher. (*New York Private Collector*)

147. INLAID MAHOGANY AND BIRD'S-EYE MAPLE BUREAU

American, circa 1800

With drawer Case of five beaded drawers faced with panels of bird's-eye maple bordered with mahogany.

Height, 39 inches; width, 35 inches

148. UPHOLSTERED WING ARMCHAIR IN BEIGE SILK DAMASK

Chippendale Style

65 Deep back with seat cushion, wings, and scrolled arms in beige floral damask; stretchered square legs finished mahogany.

149. JACOBEOAN TURNED OAK GATE-LEG TABLE

Oval top with two drop leaves, supported on ball- and ring-turned legs and gates. (*New York Private Collector*)

30- Height, 29 inches; length open, 5 feet 5 inches

150. PAIR ADAM CARVED AND GILDED TRIPOD TORCHÈRES

English, XVIII Century

180- Spirally fluted baluster supported on a collar of leafage, the incurvate tripod embellished with rams' masks and terminating in hoof feet. Original gilding of fine color. (*New York Private Collector*)

Height, 49 inches

From Syrie Maugham, Inc., New York, 1933

[See illustration]



[NUMBER 150]

PAIR CANDELABRA: NUMBER 123



[NUMBER 152]



[NUMBER 151]

151. LOUIS XVI INLAID KINGWOOD CHIFFONIER
MOUNTED IN BRONZE DORÉ

60- Narrow pedestal cabinet of seven drawers inlaid and banded in tulipwood, *cerisier*, and kingwood; gilded bronze escutcheons and mounts, mottled gray marble top. Some restorations.
(*New York Private Collector*)

Height, 52 inches; width, 20 inches

[See illustration]

152. PAIR LOUIS XV CARVED BEECHWOOD
AND FIGURED SILK BERGÈRES

20 Handsomely molded and flower-carved cabriole frame upholstered and covered light blue silk patterned with a fleuret and trellis motive. (*New York Private Collector*)

[See illustration of one]

153. PAIR LOUIS XV CARVED BEECHWOOD
AND FIGURED SILK SIDE CHAIRS

20 Matching the preceding *bergères*. (*New York Private Collector*)

154. DIRECTOIRE LAQUÉ AND PARCEL-GILDED DAY BED

Italian, circa 1800

✓ Scrolled square ends pierced with a trellis, surmounted by panels with urns and rosettes in gilded *bas relief*; seat cushion covered in beautiful frappé amber velvet. (*New York Private Collector*)

Length, 5 feet 4 inches

From Syrie Maugham, Inc., New York, 1933

155. GEORGIAN GREEN AND GOLD LACQUER TALL-CASE CLOCK

W. Packer, Buckingham

○ Upright case with molded square hood having outset colonettes, the case decorated in gold and vermilion relief with *chinoiserie* figures descending the steps of a temple pagoda.

Height, 6 feet 10 inches; width, 20 inches

156. CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK

American, XVIII Century

30 Hinged slant flap enclosing handsome interior of yoke-fronted block of small drawer and pigeonholes; four drawers in the body; ogee bracket feet. *Height, 42 inches; width, 41 inches*

157. PAIR DECORATIVE FLOWER PAINTINGS

French School

○ Luxuriant flowers grouped in and scattered about a baroque fountain, in the style of Monnoyer; arched gilded frame. (*New York Private Collector*) *Height, 56 inches; width, 40 inches*

158. PAIR CARVED WALNUT AND AMETHYST VELVET

TALL-BACK ARMCHAIRS

James II Style

70- Tall canted back with balustered uprights and triple Flemish-
scrolled splat; reverse-scrolled arm supports, legs, and frontal
stretchers; covered in fine purple velvet handsomely trimmed
with fringe festoons.

159. PAIR DECORATIVE PANELS IN OIL, AFTER FRAGONARD

70- *La Lecture* and *Devant le Peintre*. Romantic pastorals on can-
vas; framed. *Height, 5 feet 8 inches; width, 47 inches*

160. LOUIS XVI ACAJOU WRITING TABLE

French, Late XVIII Century

320- Oblong top lined with brown leather, five drawers at one side, a
pull-out slide at either end; four tapering fluted round legs. The
top, frieze, and supports bordered and paneled with gilded
bronze. (*New York Private Collector*)

Height, 30 inches; length, 58 inches

From Jansen, Paris

[See illustration]

161. PAIR ACAJOU CONSOLE BUFFETS MOUNTED IN

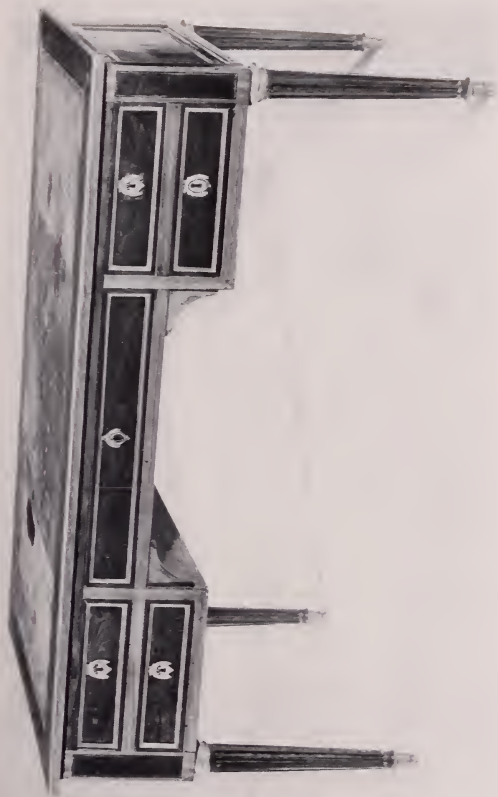
BRONZE DORÉ

Louis XVI Style

180- Wall pieces with scalloped segmental top and undershelf of
figured white marble, mirror back, the frieze and grooved sup-
ports mounted in gilded bronze. (*New York Private Collector*)

Height, 35 inches; length, 45 inches

[NUMBER 160]





[NUMBER 162]

162. LOUIS XV INLAID CERISIER WOOD POUDREUSE

French, XVIII Century

245

A lady's dressing table in light and dark cherry wood nicely crossbanded; the top with three hinged flaps uncovering rising mirror and silk-lined compartments; three drawers in front. Tapering gently curved supports. (*New York Private Collector*)

Height, 27½ inches; length, 31½ inches

[See illustration]

163. RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, XVIII Century

90- Seat and square arched back covered in beautiful needlepoint of the period, the former patterned with animals and bird monsters with flowering trees, the latter with a landscape and a mythological scene depicting Hermes appearing to the nymphs of Flora. Outscrolled arms with armpads and shell-carved arm supports, leaf-carved rails and slightly cabriole legs. Needlepoint needs some repair. (*Rosenberg*)

[See illustration]

164. LOUIS XIV BEECHWOOD AND NEEDLEPOINT ARMCHAIR

French, Late XVII Century

5- Slightly arched rectangular back and wide seat in needlepoint designed with cartouches of blossoms and strapwork; beechwood voluted arms, legs, and stretchers. With restorations. (*New York Private Collector*)

[See illustration]



[NUMBER 164]



[NUMBER 163]

165. SHERATON INLAID MAHOGANY DRUM TABLE

English, Late XVIII Century

75- Circular top covered in old leather, drum frieze with alternate drawers and mock drawers, surmounted by a stringing of holly and fitted with brass bail handles; on three quadrangular flaring legs, shod in brass and castered.

Height, 28 1/2 inches; diameter, 53 inches

166. RÉGENCE ACAJOU WRITING TABLE MOUNTED IN
BRONZE DORÉ

210- Oblong top lined with tooled cowhide and framed in gilded bronze gadroon molding; three drawers at one side; frieze and cabriole supports richly mounted in *bronze doré*. (*New York Private Collector*) *Height, 31 inches; length, 5 feet 7 inches*
From Jansen, Paris

167. LOUIS XVI AUBUSSON TAPESTRY CARVED AND
GILDED CANAPÉ

175- Rectangular back and wide seat in Aubusson silk-woven tapestry designed with groups of ladies and children in a rustic landscape, the seat with a hunting subject after designs of Jean Baptiste Huet; molded and carved frame, *laqué* ivory white and parcel-gilded. (*Wertheim*) *Length, 5 feet*
From Edouard Larcade, Paris

[See illustration]

180- 168. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND
GILDED FAUTEUILS

En suite with the preceding. (*Wertheim*)
From Edouard Larcade, Paris

[See illustration]



[NUMBER 167]



[NUMBER 168]

- 180- 169. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND
GILDED FAUTEUILS

En suite with the preceding. (*Wertheim*)

From Edouard Larcade, Paris

- 180- 170. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND
GILDED FAUTEUILS

En suite with the preceding. (*Wertheim*)

From Edouard Larcade, Paris

- 180- 171. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND
GILDED FAUTEUILS

En suite with the preceding. (*Wertheim*)

From Edouard Larcade, Paris

- 180- 172. RÉGENCE PANELED OAK COMMODE

Pierre Roussel (M.E. 1745) ; French, XVIII Century

Rectangular, with two slightly arched and paneled doors enclosing the front, two small drawers in the frieze, the top covered with a slab of brocatelle marble. Stamped ROUSSEL under the marble top. (*New York Private Collector*)

Height, 35 inches; length, 54 inches

From the Château de Dampierre, Versailles

[See illustration]

- 25- 173. LOUIS XVI CARVED, PAINTED, AND DECORATED TRUMEAU
French, XVIII Century

Upright rectangular panel, carved and gilded moldings framing the glass of the lower part; above, a canvas panel painted with a group of gypsies, against a light green background; fitted with a pair of girandoles. (*New York Private Collector*)

Height, 6 feet 7 inches; width, 37 inches

From Jansen, Paris

[See illustration]



[NUMBERS 172 AND 173]

PAIR EMPIRE URNS: NUMBER 121

174. LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ

225- The back and seat in silk-woven Aubusson tapestry, the back designed with a group of dancing figures in a landscape after Jean Baptiste Huet, the seat with a hunting subject showing hounds attacking a wild boar, framed in lambrequins and swags of flowers and woven in rich colors in a neutral green ground. Molded, carved, and gilded frame. (*Wertheim*)

Length, 6 feet 2 inches

From Seligmann and Company, Paris

[See illustration]

175. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

320- *En suite* with the preceding. (*Wertheim*)

From Seligmann and Company, Paris

[See illustration]

176. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

320- *En suite* with the preceding. (*Wertheim*)

From Seligmann and Company, Paris

177. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

320- *En suite* with the preceding. (*Wertheim*)

From Seligmann and Company, Paris

178. DECORATED CANVAS FOUR-FOLD SCREEN

35- *Southern French, Early XIX Century*
Four arched panels painted in tempera with groups of martial and musical trophies in a buff and soft blue ground. (*New York Private Collector*)

Height, 6 feet 2 inches; length, 9 feet

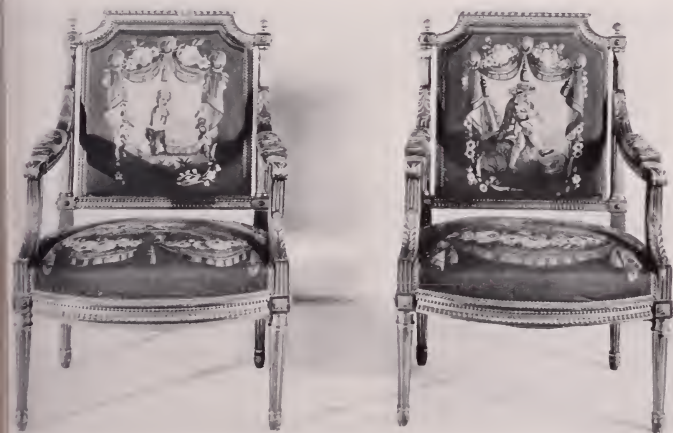
179. PAINTED CANVAS TWO-FOLD SCREEN

Paris *Southern French, Early XIX Century*
Decoration similar to that of the preceding; the frame of later date. (*New York Private Collector*)

Height, 56 inches; length, 56 inches



[NUMBER 174]



[NUMBER 175]

180. HEPPLEWHITE INLAID MAHOGANY SIDEBORD

American, circa 1800

70 - Front with swelled centre section containing drawer with cupboard below, flanked on either side by a deep bottle drawer; on six tapered square legs; banded and inlaid with light woods.

Height, 40 inches; length, 5 feet 3 inches

181. DECORATED AND CARVED MAHOGANY TALL-CASE

MUSICAL CLOCK

D. J. Tosma, Grouw, XVIII Century

15 - Handsome Dutch clock, the case ornamented with ebonized pilasters and metal mounts, the richly mounted and gilded dial embellished at the top with a painted representation of three figures playing musical instruments; strikes the hours and plays airs on fourteen bells. (*New York Private Collector*)

Height, 8 feet 6 inches

182. LOUIS XV CARVED, PAINTED, AND DECORATED TRUMEAU

French, XVIII Century

40 - Embellished with carved and gilded moldings framing the mirror glass and, above this, a canvas panel painted with a rural scene, on a pale green background. (*New York Private Collector*)

Height, 5 feet 7 inches; width, 44 inches

183. LOUIS XVI CARVED AND GILDED SETTEE AND

TWO ARMCHAIRS IN STRIPED SILK

50 - Love seat and pair of armchairs in striped rose pink silk, the gilded frames richly carved. [Lot.] (*New York Private Collector*)

Length of settee, 54 inches

From Duveen Bros., New York

184. LOUIS XVI AUBUSSON TAPESTRY CARVED AND

GILDED BANQUETTE

90 - Oblong bench with cushioned top in Aubusson tapestry woven with hounds hunting a wild boar; molded, carved, and gilded frame and supports. (*Wertheim*)

Height, 43 inches; length, 48 inches

From Seligmann and Company, Paris

185. MARQUETERIE SECRÉTAIRE À ABATTANT *Louis XVI Style*
 Upright, the top inset with white tapestry marble, a drawer surmounting a fall-front fitted desk, with four drawers below. Richly veneered with panels of walnut root, enlivened with *marqueterie* of flowers and leaf *rincaux*, within crossbanded borders and panels of ormolu.
Height, 5 feet 1 inch; width, 27½ inches

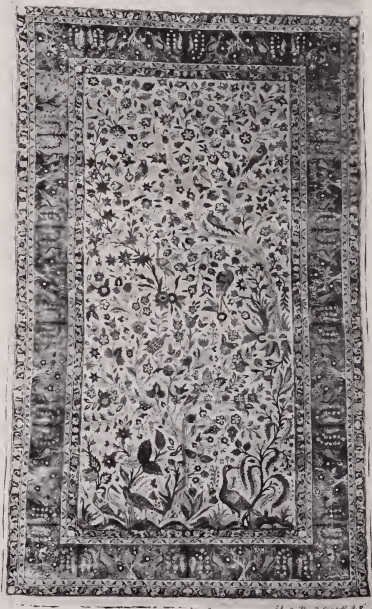
186. KNOLE SOFA IN SKY BLUE VELVET AND BROCADE
 Deep sofa with adjustable sides and two seat cushions, covered in sky blue velvet; with Régence ivory silk brocade back valance, trimmed with fringe. (*New York Private Collector*)
Length, 5 feet 10 inches

FINE ORIENTAL CARPETS

187. ANTIQUE LORISTAN SHIRAZ RUG
 The field banded with rows of latchhooked octagon dies in soft colors in an ivory ground, the motive repeated in the border in the form of a continuous chain. Long soft pile. (*Rosenberg*)
Length, 6 feet 3 inches; width, 5 feet 1 inch

188. KARABAGH RUG *XVIII Century*
Tête de nègre field, woven in mulberry, tan, pale green, and ivory with a trellised design of flowers and foliage, within a narrow mulberry floral border. (*Rosenberg*)
Length, 6 feet 2 inches; width, 3 feet 10 inches

189. 'RHODIAN' KULAH RUG *Circa 1800*
Odjaklik with hexagonal maroon field and dark greenish blue spandrels filled with formalized floral devices in scarlet and sky blue; golden yellow border with an undulating serrated 'vine' bearing blue asters and red carnations. (*Rosenberg*)
Length, 4 feet 10 inches; width, 4 feet 5 inches



[NUMBER 190]

190. FINE KASHAN SILK 'TREE OF LIFE' RUG

190- Beautiful deep ivory field, woven with two trees with spreading branches laden with variegated blossoms, amid which are disporting exotic fowl, woven in shades of blue, rose, and fawn; rose crimson border of small flowering trees flanked by pairs of ibexes. With about 441 knots to the square inch.

Length, 6 feet 7 inches; width, 4 feet

[See illustration]

191. ANTIQUE TEKKE BOKHARA RUG

Sang de boeuf field, woven with five chains of small parti-colored *gul*, or octagons, alternating with cruciform devices, within a border of square and octagonal dies.

Length, 8 feet; width, 6 feet 3 inches

192. PAIR KASHAN MEDALLION RUGS

Double-arched midnight blue field overrun with stems of blossoms and centring a pendent scarlet and old gold medallion; midnight blue border of lotus arabesques.

Length, 6 feet 8 inches; width, 4 feet 4 inches

193. HAMADAN RUG

Woven in a midnight blue field with the Herati diamond and floral trellis in shades of tan, within a *vieux rose* border of reversed 'turtle' palmettes upon a vine of angular branches.

Length, 10 feet 1 inch; width, 5 feet 6 inches

194. KASHAN MILLEFLEURS RUG

Cartouche-shaped midnight blue field, filled with branches of variegated flowers and scrolling stems of jasmine, the medallion and spandrels with floral diaper patterns; liver red border of spade-shaped palmettes and feathery foliage.

Length, 7 feet; width, 4 feet 4 inches

195. SHIRVAN RUG

XVIII Century

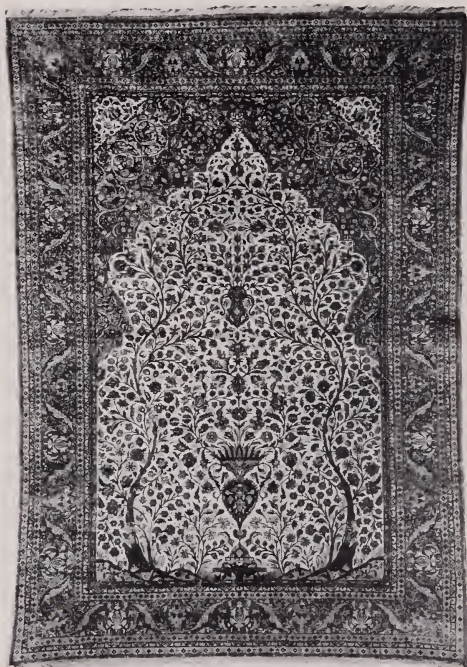
Ivory field, woven with a pole of three large trellised diamond medallions, principally in rose and greenish blue, amid scattered dies and other nomad motives; *tête de nègre* border of serrated vines, between 'reciprocal trefoil' guards. (*Rosenberg*)

Length, 10 feet 10 inches; width, 5 feet 6 inches

196. NORTH PERSIAN HERATI RUG

Woven in pale pastel shades with the Herati floral trellis in a midnight blue field, within a rose border of 'pear' motives, enclosed by pistache green guards.

Length, 12 feet 8 inches; width, 4 feet 2 inches



[NUMBER 197]

197. KASHAN SILK 'TREE OF LIFE' RUG

475 Woven with a vase flanked by two tall serpentine 'Trees of Life' bearing myriads of blossoms, in an ivory field, enclosed by a cusped arch with ruby, blue, and ivory floral spandrels; ruby border of undulating lotus flowers.

Length, 10 feet; width, 6 feet 11 inches

[See illustration]

198. FEREGHAN GULI HINNAI RUG

Midnight blue field, woven with a diamond lattice of foliage enclosing sprays of yellow henna flowers; scarlet 'vine' border, between deep blue and ivory guards.

Length, 12 feet 6 inches; width, 6 feet 1 inch

199. KHORASSAN RUG

Pistache green field with the Herati floral design in scarlet, ivory, and deep blue, within two brick red borders of 'pear' motives and reversed 'turtle' palmettes, enclosed by numerous guards.

Length, 9 feet 5 inches; width, 7 feet 9 inches

200. KARABAGH RUG

Woven in a ruby field with the Herati design of blossoms enclosed within particolored curling leaves, alternating with a lozenge trellis; within a *tête de nègre* floral border with tan and blue guards.

Length, 12 feet 9 inches; width, 6 feet 8 inches

201. ANTIQUE BAKHSHAISH CARPET

Brick red field woven with an allover trellised Herati design with blossoms and particolored curling blue leaves; *tête de nègre*, brick red, blue, and ivory floral borders. (Rosenberg)

Length, 14 feet 4 inches; width, 6 feet 4 inches

202. INDIAN HERATI CARPET

Tête de nègre field with the allover Herati floral pattern in crimson, turquoise blue, brown, and ivory, the ruby floral border displaying palmate lotus plaquettes between particolored curling leaves.

Length, 10 feet 10 inches; width, 5 feet 7 inches

203. MESHED CARPET

Fawn field, with sapphire blue medallion and spandrels woven with bold acanthus leaves, the medallion flanked by two cartouche-shaped floral plaquettes; midnight blue floral border enclosed by six guards.

Length, 14 feet 1 inch; width, 6 feet 7 inches

204. HERAT RUG

Blue-black field woven with the colorful Herati floral trellis, centring a brick red medallion with pendants separated by turquoise blue plaquettes; brick red border of 'turtle' palmettes, connected by an angular leafy vine.

90-

Length, 13 feet; width, 6 feet 4 inches

[See illustration]

205. KASHAN MEDALLION CARPET

275

Double-arched sapphire blue field, filled with scrolling branches of lotus blossoms and foliage and with cusped brick red spandrels and pendent medallion; sapphire blue lotus border tangled with floral branches.

Length, 11 feet 10 inches; width, 8 feet 9 inches

206. HERAT CARPET

Wethersan

Woven in a midnight blue field with an allover symmetrical Herati design of small blossoms between pairs of curling leaves; rose red border with an undulating turquoise blue vine enclosing yellow asters. *Length, 13 feet; width, 6 feet 2 inches*



[NUMBER 204]

207. CHINESE CARPET

120 Sand yellow field, woven in light and dark blue, rose and ivory, with a medallion depicting a crane perched upon a rock, surrounded by scattered nosegays, urns and jardinières of flowers, within a sapphire blue border of foaming waves.

Length, 14 feet 6 inches; width, 12 feet

208. KIRMAN MEDALLION CARPET

250 Cartouche-shaped ivory field with midnight blue spandrels and centred with a huge cusped diamond medallion in deep blue and ruby, patterned with large radial stems of flowers and foliage; midnight blue, ivory, and ruby red floral borders.

Length, 15 feet; width, 11 feet

[See illustration]

209. HERIZ CARPET

275 Ivory field almost covered by a huge scarlet plaquette medallion, upon which is a large sapphire blue stellate cartouche, centred by a formalized rose and ivory lotus blossom; the whole patterned with stiff angular stems of conventionalized foliations in gay colors. Tan border of 'turtle' palmettes linked by interlacing leafy branches.

Length, 18 feet 6 inches; width, 11 feet 5 inches



[NUMBER 208]

210. IMPORTANT NORTH PERSIAN MINA KHANI CARPET

XVIII Century

190- Field of deep blue, woven with a bold scarlet trellis of the huge red and white Mina Khani flowers, enclosing lotus blossoms and jasmynes in scarlet, white and sky blue, with green leafage; centring a palmate ivory medallion with floral arabesques, enclosing a secondary eight-pointed scarlet floral medallion. Scarlet border with a continuous design of undulating and scrolling floral branches, between golden yellow guards. (Rosenberg)

Length, 22 feet 10 inches; width, 8 feet 3 inches

[See illustration]

211. KASHAN CARPET

375- Deep ivory field woven with an allover design consisting of numerous longitudinal chains of powder blue and ruby palmate cartouches, the whole overrun with trailing stems of flowers; the border is composed in harmony with the field, with cartouches of smaller size, alternately in blue and ruby red.

Length, 22 feet; width, 13 feet

212. HAMADAN CARPET

170- Soft *vieux rose* field, symmetrically woven with diagonal rows of crimson pomegranates with pale green leafage, the midnight blue border with rose and crimson floral lozenges, between turquoise blue leaf guards.

Length, 19 feet 7 inches; width, 7 feet 2 inches

213. LAVEHR KIRMAN CARPET

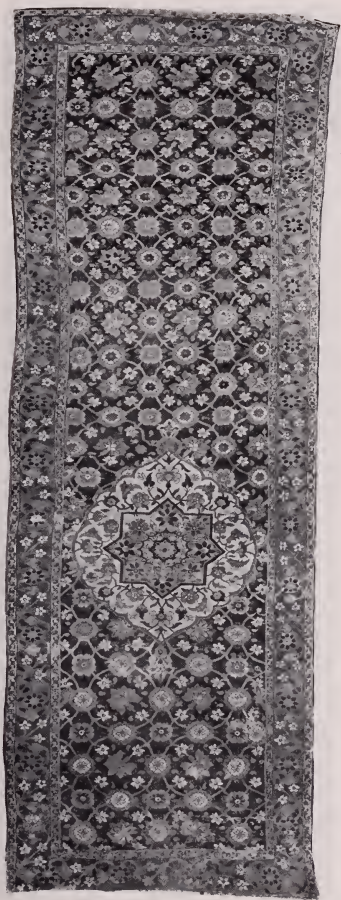
120- Cartouche-shaped ivory field with pendent sapphire blue medallion and rose pink spandrels, all overrun with stems of lotus, jasmine, and other small blossoms, within an ivory floral border; somewhat worn.

Length, 14 feet 7 inches; width, 10 feet 4 inches

214. TABRIZ HERATI CARPET

250- Midnight blue field, woven with a Herati trellis design of small scale, within a *sang de boeuf* border of spatulate palmettes linked by interlacing floral branches.

Length, 15 feet; width, 10 feet 8 inches



[NUMBER 210]

215. KASHAN MEDALLION CARPET

325- Ruby field, woven with an allover design of scrolling branches of lotus flowers, asters, and other blossoms, and feathery leafage, with blue and white cusped spandrels and small pendent medallion; midnight blue border of lotus arabesques, between floral guards. *Length, 19 feet; width, 10 feet 5 inches*

[See illustration]

216. KIRMAN FLORAL CARPET

275- Ruby field, overrun with a symmetrical pattern of scrolling thread-like branches bearing small variegated blossoms in many colors; midnight blue border of alternate old rose and ivory floral cartouches.

Length, 15 feet 4 inches; width, 9 feet 9 inches

217. ANTIQUE LAVEHR CARPET

325- *Tête de nègre* field, woven with a trellised Herati design, principally in rose red, pistache green, and tan; rose border with a chain of pale green floral cartouches, between turquoise floral guards; one area restored.

Length, 17 feet 10 inches; width, 9 feet 4 inches

218. FEREGHAN HERATI CARPET

450- *Tête de nègre* field, woven with a close allover Herati pattern; within a pistache green border of small 'turtle' palmettes joined by bent interlacing branches. *Length, 20 feet; width, 11 feet*



[NUMBER 215]

219. CHINESE CARPET

500- Powder blue field scattered with sprays of lotus, peonies, jasmine, and the Buddha's-hand citron, interspersed with butterflies, surrounding a circular lotus medallion, and with similar spandrels, in shaded blues, apricot, and ivory; amber border patterned with an ivory 'vine' of blue peonies.

Length, 16 feet 6 inches; width, 11 feet

[See illustration]

220. MAHAL FEREGHAN CARPET

150- Blue field, woven with the allover Herati pattern, within a pistache green border of 'turtle' palmettes enclosed by scarlet and tan floral guards.

Length, 12 feet 9 inches; width, 9 feet 4 inches



[NUMBER 219]

TAPESTRIES

221. FLEMISH TAPESTRY PANEL

XVIII Century

Depicting a shepherd seated under a tree in a wooded landscape, with a flowering shrub in the right foreground.

Height, 6 feet 11 inches; width, 43 inches

100

222. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*

View of a formal garden with pergolas at the left in a wooded landscape setting with distant hills. In a glade in the foreground are numerous figures of huntsmen and beaters with hounds setting upon a wild boar at bay; in the left foreground, the figures of husbandmen and courtiers conversing and singing. Border and lower part of foreground restored.

Height, 8 feet 6 inches; length, 9 feet 3 inches

[See illustration]

460-

223. LOUIS XIV AUBUSSON VERDURE TAPESTRY *Circa 1700*

Featuring a medieval castle standing in an expanse of park, the foreground occupied by clumps of tall trees with autumn-tinted foliage and animated by birds; the border occupied by formalized urns of foliage and flowers. One border restored. (*New York Private Collector*)

Height, 8 feet 9 inches; length, 10 feet 3 inches

Companion to the following

250-

223A. LOUIS XIV AUBUSSON VERDURE TAPESTRY *Circa 1700*

The main composition features a densely foliated tree occupying the foreground of a park animated by a crane and pheasant, a rivulet and château in the distance; the border similar to that of the preceding. One border restored. (*New York Private Collector*)

Height, 8 feet 8 inches; width, 7 feet 8 inches

Companion to the preceding

150-



[NUMBER 222]

224. Gobelins Tapestry, after MIGNARD *Early XVIII Century*
 COLIN-MAILLARD. A delightful landscape with a foaming cascade in the centre of the scene plunging down between rocks crowned with tall trees; in the distance, a prospect of sunlit landscape. On the grass in the foreground are three *putti* in blue and rose draperies playing *colin-maillard*, or blindman's buff; one brandishing a tambourine. Reeded columnar border decorated with rosettes and entwined ribbons in shades of tan, with cartouches at the corners. (*Wertheim*)

Height, 9 feet 5 inches; width, 4 feet 4 inches

Companion to the following

[See illustration]

- 224A. Gobelins Tapestry, after MIGNARD

Early XVIII Century

SAUTE-MOUTON. Landscape with a tall tree in the foreground in full verdure, beneath which are five *putti* in rose, blue, and yellow draperies playing *saute-mouton*, or leap frog. The border is similar to that of the preceding. (*Wertheim*)

Height, 9 feet 5 inches; width, 4 feet 4 inches

Companion to the preceding

[See illustration]



[NUMBER 224]



[NUMBER 224A]

225. BRUSSELS ARMORIAL TAPESTRY

XVII Century

375

Woven with a large pergola with an escutcheon beneath the arch, having *putto* supporters and festooned with swags of fruit; below is a nude *putto* sustaining two acanthus garlands, each with a perched bird and a running hare; at either side is a martial telamon column surmounted by a wreathed urn of flowers and two perched birds, upon a plinth bearing the date 1647(?). Below is a vignette depicting a battle scene, flanked by lion masks. Woven in shaded silks and wools heightened with blue and Venetian red, framed within a narrow tan leaf border. (*Wertheim*)

Height, 12 feet 2 inches; width, 11 feet 8 inches

[See illustration]

226. AUBUSSON VERDURE TAPESTRY

85

Depicting a woodland scene with a winding stream with water-fowl in the foreground, two châteaux upon the distant hills.

Height, 6 feet 9 inches; width, 6 feet

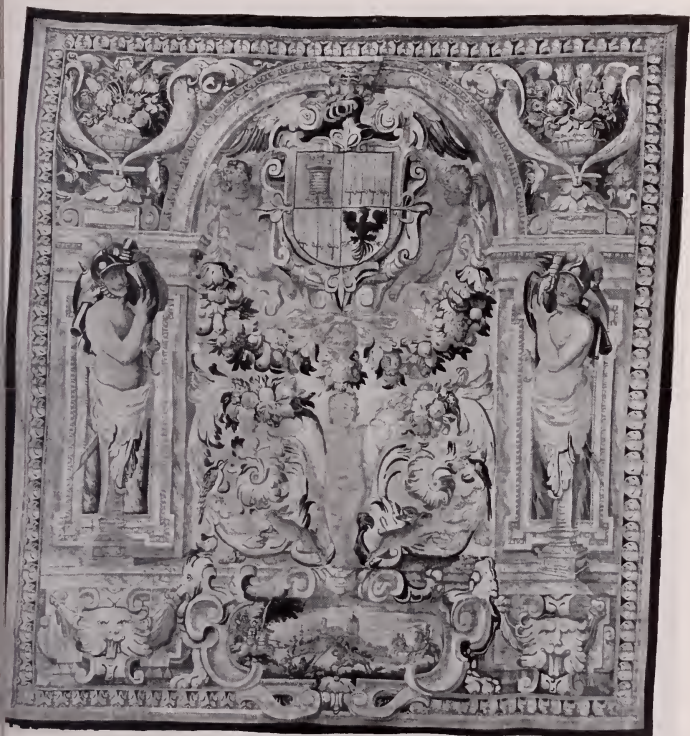
FRENCH AND ITALIAN FURNITURE
AND DECORATIONS [CONCLUDED]

227. ITALIAN RENAISSANCE CARVED WALNUT REFECTORY TABLE

30

Oblong top with fluted edge, frieze with three paneled drawers, on square stop-fluted supports joined by a box-stretcher. (*New York Private Collector*)

Height, 33 inches; length, 8 feet 3 inches



[NUMBER 225]

228. CARVED AND PARCEL-GILDED WALNUT TESTER BEDSTEAD
WITH GREEN DAMASK DRAPERIES *Tuscan Renaissance*

300-

Box tester lined and draped with fine seventeenth century green silk damask, the frieze with gilded ovolo molding and carved with *putti* amid *rincaux*; supported on four spiral posts with gilded capitals carved with swags and sportive *putti*, the design repeated with modifications below; arcaded headboard with gilded ornamental pilasters, and frieze embellished with spherules and *fleurs de lis*. With green damask coverlet. (*New York Private Collector*)

Height, about 10 feet; width, 6 feet 9 inches

[See illustration]

229. PAIR WROUGHT IRON GARDEN GATES

25

Panels wrought with a diamond medallion of voluted strap scrollings. (*New York Private Collector*)

Height, 6 feet 1 inch; total width, 4 feet 4 inches

230. MAHOGANY TALL-CASE CHIMING CLOCK

52 50

Plain case with round colonnettes and arched hood; dial with phases of the moon; three peals of chimes.

Height, 7 feet 10 inches; width, 26 inches

231. LAQUÉ AND PARCEL-GILDED DAY BED IN CELADON VELOURS

English XVIII Century Style

45

Canted ends with three pierced slats, the rails carved with rosetted husk swags; molded square legs; with seat cushion and two loose cushions in celadon velours. (*New York Private Collector*)

Length, 7 feet 2 inches



[NUMBER 228]



[NUMBER 232]

- 220 232. TURNED WALNUT AND BLUE VELVET SETTEE
AND FOUR ARMCHAIRS *Tuscan, Early XVII Century*
Seat and low oblong back covered in beautiful Genoese velvet
of the period, in exceptionally rare color; knob-turned arms,
legs, and stretchers. [Lot.] (*New York Private Collector*)
Length of settee, 39 inches

[See illustration of two chairs]

- 45 233. TUSCAN CARVED WALNUT SIDE TABLE AND A STOOL
Oblong, with leaf-carved edge, on vase-shaped end supports
carved with escutcheons. Together with a Jacobean turned oak
stool. [Lot.] (*New York Private Collector*)
Height of table, 30½ inches; length, 45 inches

- 60 234. LOUIS PHILIPPE DECORATED BLACK AND GOLD
LACQUER HARP *French, XIX Century*
A fine decorative piece. (*New York Private Collector*)
Height, 5 feet 3 inches

235. JACOBEOAN TURNED OAK GATE-LEG TABLE

Oval top with two drop leaves, on sausage-turned legs and gates; nineteenth century. Together with seven assorted old English oak panels, and a clepsydra, or water clock. [Lot.]
(*New York Private Collector*)

Height of table, 25¾ inches; length open, 42½ inches

236. SET OF TEN LOUIS XIV WALNUT DINING CHAIRS

IN STRIPED BOURETTE

French, circa 1700

Two armchairs and eight side chairs. The arched rectangular back and seat covered in striped rose and green silk bourette bordered with brass-headed nails; walnut voluted arms, legs, and stretchers; frames partially restored. (*New York Private Collector*)

[See illustration of two]



[NUMBER 236]

- 120 237. LOUIS XIII FRUITWOOD REFECTORY TABLE
Long table of warm honey-colored fruitwood with good patina,
on rectangular end supports braced by a plain medial stretcher.
(*New York Private Collector*)
Height, 28½ inches; length, 7 feet 8 inches
- 35 238. LOUIS PHILIPPE OCCASIONAL TABLE *French, XIX Century*
Brass-galleried oblong top on tapering square legs with gilded
bronze mounts and undershelf. (*New York Private Collector*)
Height, 30 inches; width, 25 inches
- 35 239. CARVED WALNUT AND NEEDLEPOINT BANQUETTE
Régence Style
Covered in floral needlepoint with two cartouches containing
quaint figures; on carved cabriole legs with double X-stretcher.
Length, 36 inches
- 25 240. CARVED AND GILDED CIRCULAR TABLE *Louis XVI Style*
Centre table with columnar supports, flower-shaped stretcher,
and *brèche d'Aleppo* marble top. (*Wertheim*)
Height, 30 inches; diameter, 31½ inches
- 25 241. CARVED MAHOGANY AND NEEDLEPOINT STOOL
Rococo style square stool, the top covered in *pavot* wool needle-
point. (*New York Private Collector*) Width, 24 inches
- 40 242. BRONZE STATUETTE *J. A. J. Falguière, French: 1831-1900*
Nude nymph with ewer; signed. (*New York Private Collector*)
Height, 30 inches
From Duveen Bros., New York
- 45 243. TWO DECORATIVE PAINTINGS
A lady reading a letter by a fireside, signed Carl Harpfer; and
a peasant woman feeding a cat, signed R. Epp. Framed. (*New*
York Private Collector)
Height, about 21 inches; width, about 16 inches
- 50 244. SCULPTURED STATUARY MARBLE GROUP *E. Del Panto, 1878*
Nude sleeping infant, leaning against a retriever dog; signed;
small repair. (*Wertheim*) Length, 22 inches

245. BRONZE AND MARBLE GROUP *German, XIX Century*
 Equestrian figure of S. George praying after having slain the dragon; signed Kompatscher-Winder, Bozen. (*Wertheim*)
Height, 22 inches; length, 24 inches
 From the Innsbruck Exhibition
246. PAIR LOUIS XV BRONZE DORÉ WALL APPLIQUES
 Of rocaille, leaf, and flower form, with flower-shaped sconce.
 (*New York Private Collector*) *Height, 15 inches*
247. TWO BRONZE STATUETTES
 Statuette of Napoleon I, on square plinth; another of a young mother and child on *bleu turquin* marble base. [Lot.] (*New York Private Collector*) *Height, about 17 inches*
 From Duveen Bros., New York
248. SET OF FOUR LOUIS XIII PARCEL-GILDED IRON WALL LIGHTS
 Formed of gilded rocaille plaques and two entwined branches supporting flower-shaped *bobèche*; fitted for electricity. (*New York Private Collector*) *Height, 23 inches*
249. EARLY DECORATED STAFFORDSHIRE PUNCH BOWL
 Decorated with a frieze of Bacchanalian *putti*, and vines hung with bunches of purple grapes; signed G.B.; repaired. (*Wilde*)
Diameter, 16½ inches
 Collection of Charles T. Yerkes, American Art Association, Inc., 1910
50. PAIR SMALL CARVED AND POLYCHROMED BAMBINI *Italian, XVII Century*
 Small figures holding cornucopiae, from an altarpiece. (*New York Private Collector*) *Height, 11 inches*
51. THREE LOUIS PHILIPPE DECORATED FANS *French, XIX Century*
 The foils decorated with rococo figure subjects, the ribs of mother of pearl and lacquered horn; richly carved and gilded. (*New York Private Collector*) *Lengths, 8½ and 10 inches*

252. COACHING ENGRAVING IN COLORS

George Hunt, after J. Pollard

1250

Cambridge Telegraph. Hand-colored aquatint engraving, folio, small side margins; framed.

253. THREE SAXE DECORATED PORCELAIN ORNAMENTS

XIX Century

100-

Pair Chinese minstrels and a group of two gallants and a lady; slightly chipped. [Lot.] (*New York Private Collector*)

Heights, 8 and 13 inches

254. TWO OLD LACE FANS AND TWO PARASOLS

20-

White rose point fan, black Chantilly lace fan, and two black Chantilly lace parasols with carved ivory handles. [Lot.] (*New York Private Collector*)

255. PAIR KOREAN BLUE AND WHITE VASES AND A COVERED BOWL

Richo

15

Bottle-form vase painted in cobalt blue upon white with a writhing dragon; and globose bowl with dish cover painted with symbols and cash. [Lot.]

Height of vase, 12 inches; diameter of bowl, 9 inches

[END OF SALE]

Total A 30722

SALE NUMBER 4224

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